



| Intent | | | |
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| Pupils are enabled to: | | Appreciate and experience a range of artists, styles and techniques, in order to create original pieces | |
| EYFS By the end of Reception: | KS1 By the end of year 2: | Lower KS2 By the end of year 4: | Upper KS2 By the end of year 6: |
| <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Use what they have learnt about media and materials in original ways, thinking about uses and purposes.</p> <p>Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories</p> | <p>Respond to ideas and starting points.</p> <ul style="list-style-type: none"> Explore ideas and collect visual information. Explore different methods and materials as ideas develop. Create colour wheels. Use a wide range of tools to create different textures, lines, tones, colours and shapes. Use some of the ideas of artists studied to create pieces | <p>Develop ideas from starting points throughout the curriculum.</p> <ul style="list-style-type: none"> Collect information, sketches and resources. Explore ideas in a variety of ways. Mix colours effectively. Annotate sketches to explain and elaborate ideas. Sketch lightly Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others | <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <ul style="list-style-type: none"> Collect variety of information, and present ideas imaginatively in a sketch book. Create a colour palette based upon colours observed in the natural or built world. Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). Show precision in techniques. Combine previously learned techniques to create pieces. Create original pieces that show a range of influences and styles. |
| Vocabulary | | | |
| Drawing | As previous plus: | As previous plus: | As previous plus: |
| Colour, marks, Thin Thick Light Dark Strong Soft Hard | Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Mirror image, Nature, Made environment. Comparison, Still life, shading | Frame, Cartoon, Comic strip, Map, Position, Boundary, Label, Line, Symbol, Practical, Impractical, Change, Improve Plan, Distance, Direction, Form, Texture, Tone, Weight, Pressure, Portrait, Past, Present, Appearance, Character, Personality. | Viewpoint, Angle, Perspective, Bird's eye view, Alter, Modify, Interior, Exterior, Natural form, Vista, Panorama, Image, Subject, Portrait, Caricature, Expression, Personality Action Balance, Dynamic, Imbalance, Movement, Poised, Transition, Weigh |
| Painting | As previous plus: | As previous plus: | As previous plus: |
| Light, Dark ,Bright, Dull, Colourful | Blend ,Bright, Primary ,Secondary Warm, Vibrant, Deep, Tone, Shading Pointillism, Colour wash | Abstract, Natural, Bold, Delicate Detailed, Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery, | Traditional, Representational, Imaginary Modern, Abstract, Impressionist Splattered, Dabbed, Scraped, Dotted Stroked, Textured |



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| | | Intense, Strong, Opaque Translucent, Wash, Tint, Shade Background, Foreground, Middle ground, Representational, Natural Swirling, Stippled, Transparent ,Opaque Horizon | ,Flat, Layered, Opaque, Still life, Natural Made Inanimate, Composition, Arrangement Complimentary, Tonal Shading |
| Printing | As previous plus: | As previous plus: | As previous plus: |
| Print, Repeat, Patterns, Shapes | Rubbing, Smudge, Image, Reverse Surface, Pressure, Decoration Cloth, Rotate, Mon-print, Two-tone print | Imprint, Impression, Mould, Background Pounce, Marbling, Absorb, Stencil Negative image, Positive image , Linear Register, Block, Manipulate, Continuous Cylinder | Monotype ,Relief, Printing plate, Inking up, Intaglio, Water-based ,Oil-based Overlap, Etching, Engraving, Indentation Pressure, Calligraphy , Aesthetic, Motif Victorian, Islamic, Rotation ,Reflection Symmetrical, Repetition |
| Sculpture | As previous plus: | As previous plus: | As previous plus: |
| Sculpture, Fold, Bend, Clay, squish, squash, | Structure, Assemble, Construct, Model Attach, Statue, Stone, Metal, Curve, Form, Impress, Texture, | Viewpoint, Detail, Decoration, Natural Form, Texture ,Two-dimensional, Three-dimensional, Composition, Profile Stylised, Proportion ,Decoration, Ornate Symbolic ,Perspective | Realistic, Surface, Balance Scale Relationship, Transform, Movement Rhythm, Construct, Flexible, Pliable Hollow, Solid, Plane, Angle, Slip Attachment, Relief ,Line ,Shape, Pose Position, Gesture, Repetition, Sequence Dynamic, Flowing Motion, Rhythm Balance |
| Textiles | As previous plus: | As previous plus: | As previous plus: |
| Cutting, Weave | Fabric, Colour, Pattern, Shape, Texture Sew, Hessian, Scraps, Wool, Yarn, Mixed media, Collage, Appliqué, Layers Combine, Opinion, Thread, Net ,Fur Tweed, Silk, Satin | Natural, Synthetic, Vat ,Bunching Threading, Stitching, Embroidery, Cross stitch, Running stitch, Stem stitch, Matting, Shrunken ,Tease, Wool tops Carding, Daub, Stamp, Emblem, Motif Ornamentation, Geometric, Stylised, Abstract | Manipulation, Smocking, Ruching, Batik Embellish, Accentuate, Enhance, Detract Practicality, Aesthetic, Birds eye view |
| Collage | As previous plus: | As previous plus: | As previous plus: |
| Cutting, Shapes ,Sticking, Texture | Rough, Soft, Crunch, Smooth, Hard Delicate, Overlap, Bumpy | uneven | Positive, Negative, Foreground, Middle ground, Background |