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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Theme/Term** | **History- Britain at war- Noor Inayat/ William Tull** | | | | | | | **Geography - Frozen Kingdom- Matthew Henson** | | | |
| **writing** | *Goodnight Mister Tom*  *Michelle Magorian*  **class novel** | | | *A group of women posing for a picture  Description automatically generated with medium confidence*  *Anne Frank* Josephine Poole | | | Real purpose  **School poetry competition**  **Poet study** | *A picture containing text, book  Description automatically generated***Class novel**  **The Last Bear**  **Hannah Gold** | | | **Real purpose**  **Persuasive letter** to Birmingham City council- courageous advocacy |
| **Outcomes** | **Write to persuade**  **Instructions, diary entry, persuasive letter** | | | | | |  | **Write to inform**  **Non- chronological report; extended blog, newspaper article**  Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes | | | **Write to persuade** |
| **reading** | *Goodnight Mister Tom*  *Michelle Magorian* | Text  Description automatically generatedPoetry  Poems from the Second World War Gaby Morgan | | | *Non-fiction/fiction*  *A medal for Leroy*  *Micheal Morpurgo* | | | *A picture containing text, book  Description automatically generated***The Last Bear**  **Hannah Gold** | | *non-fiction*  *Darwin’s Voyage of Discover* Jake Williams  *Diagram  Description automatically generated* | *Non-fiction*  *Mario Cuesta Hernando* |
| **Theme/Term** | **History - Slavery & Civil Rights inc. Birmingham – Olaudah Equiano** | | | | | | | **Geography- our changing world -** | | | |
| **writing** | *class novel*  *Freedom*  *Catherine Johnson* | | *Freedom Bird* Jerdine Nolen Text  Description automatically generated with low confidence | | | Real purpose  **School poetry competition**  **Poetic style** | | *Diagram  Description automatically generatedclass novel*  *Boy in the Tower* Polly Ho-Yen | | | **Real purpose**  *Book for class library* |
| **Outcomes** | **To inform**  **Newspaper report, diary entry** | | **To inform**  **biography** | | |  | | **To entertain narrative retelling**  Warning posters, packing lists, journalistic writing, **formal letters**, non-chronological reports, narrative retellings | | | |
| **reading** | *Freedom*  *Catherine Johnson* | | Poetry  Caged Bird  Maya Angelou *A picture containing hanger  Description automatically generated* | | | *non-fiction*  *Incredible Journeys* Levison Wood  *Text  Description automatically generated* | | *Diagram  Description automatically generatedBoy in the Tower* Polly Ho-Yen | **Non- fiction**  Botanicum  Kathy Willis & Katie Scott | |  |
| **Theme/Term** | **History- Mayans** | | | | | | | **Goegraphy – South America** | | | |
| **writing** | *class novel*  *invention of Hugo Cabret*  *Brian Selznik* | | Rain Player David A picture containing text, book  Description automatically generatedWisniewski | | | Real purpose  **School poetry competition**  **Performance poetry** | | *class novel*  *Holes*  *Louis Sacher* | | | **Real purpose**  *Survival guide for year 6/ secondary school?* |
| **Outcomes** | **To entertain**  **Flashback narrative, diary** | **To inform**  **Analytical essays about The Maya,** debates | | |  | | | **To explain**  **news report, persuasive text, survival guide** | | |  |
| **reading** |  | *Non-fiction*  *History in infographics* | | | *Poetry*  *Talking Turkeys*  *Benjamin Zephaniah* | | | *Holes*  *Louis Sacher* | | non-fiction  survival skills  Claire Hibbert | |