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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Theme/Term** | **7 wks History- Vikings-** | | | | | | **7 wks Geography – Blue Abyss Science- space** | | | | | |
| **writing** | **class novel**  **Beowulf**  **Micheal Morpurgo** | | *Sir Gawain Micheal Morpurgo* | | | Real purpose  **School poetry competition**  **Poet study** | *A close up of a person's face  Description automatically generated with medium confidenceRobot Girl*  *Malorie Blackman*  **class novel** | *Hidden Figures*  *Margot Lee Shetterley* | | | **Real purpose** | |
| **Outcomes** | **To entertain**  **Letter of advice, diary entry, own legend** | |  | | |  | **Write to inform** Discussions, debates, dialogue, character comparisons, reviews | **Memoir** non-chronological report, formal persuasive letter, informal letter, diary entry, character description | | | **Write to persuade** | |
| **reading** | **Beowulf**  **Micheal Morpurgo** | | | *non-fiction*  *Viking voyagers*  *Jack Tite* | | *Graphical user interface  Description automatically generatedpoetry*  *When the Stars Come Out* Nicola Edwards | *A close up of a person's face  Description automatically generated with medium confidenceRobot Girl*  *Malorie Blackman* | | | *non-fiction*  *Hidden Figures*  *Margot Lee Shetterley* |  | |
| **Theme/Term** | **5 wks History – Victorian Era including Birmingham** | | | | | | **5 wks Geography- Grow, sow and farm** | | | | | |
| **writing** | *class novel*  *Street child*  *Berlie Doherty* | | | | Real purpose  **School poetry competition**  **Poetic style** | | Class novel  High Rise Mystery  Sharna Jackson | | | | **Real purpose**  *Book for class library* | |
| **Outcomes** | **To inform Newspaper articles, diary entry, letter** | | | |  | | **To entertain**  **Mystery narrative**  Police report, newspaper article, persuasive letter | | | | | |
| **reading** | *Street child*  *Berlie Doherty* | Non-fiction  Stolen history  Sathnam Sanghera | | | *Background pattern  Description automatically generatedpoetry*  *The Listeners* Walter de la Mare | | High Rise Mystery  Sharna Jackson | *A picture containing text, container  Description automatically generatednon-fiction*  *Real-life Mysteries: Can you explain the unexplained?* Susan Martineau and Vicky Barker | | |  | |
| **Theme/Term** | **7 wks History- Early Islamic Civilisation** | | | | | | **7 wks Geography – Rainforests** | | | | | |
| **writing** | Class novel  Children of the Benin Kingdom  Dinah Orji | *Calendar  Description automatically generatedThe Lost Thing*  *Shaun Tan* | | | Real purpose  **School poetry competition**  **Performance poetry** | | Class novel  Journey to the river sea  Eva Ibbotson | The Great Kapok Tree  Lynen Cherry | | | **Real purpose**  *Persuasive letter to Cadbury’s – palm oil* | |
| **Outcomes** | **To inform**  **Non-chronological report**  Informal letter, diary entry, survival guide, story summary | | | | | Diaries, formal letters, adverts, character and setting descriptions, | To entertain  Letters, poetry,timetables, diary entry, narrative | | | |  | |
| **reading** | Class novel  Children of the Benin Kingdom | *Text  Description automatically generatednon-fiction*  *Black and British: A short, essential history* David Olusoga | | | *Calendar  Description automatically generated with medium confidence* *poetry*  *Overheard in a Tower Block* Joseph Coelho | | Journey to the river sea  Eva Ibbotson | | non-fiction  Anita Ganeri & Margaux Carpentier | | |  |